

I Belong

Q & A 1, Heidelberg Catechism, 1563

Tune: HEIDELBERG, David T. Koyzis

In life and death, this is my on - ly com - fort: that I be - long, in
The Lord pro - vides, for he is ve - ry grac - ious: he watch - es ov - er
Yes, I be - long - - and this is my true com - fort - - to Jes - us Christ, who

♩ = 80 ♩ = 75 ♩ = 70 ♩ = 80

4

all I do and say, not to my - self, but to my faith - ful Sav - iour - -
me, there - fore I know that not a hair can from my head be tak - en
tells me con - stant - ly that I am his and, through his Ho - ly Spir - it,

♩ = 75 ♩ = 70 ♩ = 80 ♩ = 75 ♩ = 70

7

to Jes - us Christ, who took my sins a - way: with his own blood he
with - out my Fath - er's will - ing it be so; and I be - lieve that
as - sures me that I'll live e - ter - nal - ly; he makes me want to

♩ = 80 ♩ = 75 ♩ = 70 ♩ = 83

1.2.

10

Musical score for measures 10-12. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass and treble clefs. The lyrics are: "made for me a - tone-ment and freed me from the temp-tor's ev - il sway. all things work to - geth-er for my sal - va - tion from in - fer - nal woe. serve him now and al - ways, and live in eve - ry way o -". The piano accompaniment includes tempo markings: ♩=75, ♩=70, ♩=80, ♩=75, ♩=70, ♩=65.

3.

13

Musical score for measures 13-14. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass and treble clefs. The lyrics are: "bed-ient-ly.". The piano accompaniment includes tempo markings: ♩=70=65, ♩=50.