

Te Deum

Te Deum Laudamus

Tune: OLD 22ND, Anglo-Genevan Psalter

$\text{♩} = 70$

1. O God, we praise you, we confess that you alone are Lord,
2. O ho - ly, ho - ly, ho - ly Lord, whom heaven-ly hosts o - bey,
3. Your ho - ly church through-out the world con - fess - es you to be:
4. You are the King of glor - y, Christ, in faith whom we re - ceive;
5. When you had con - quered death's sharp sting and did its curse un - do,
6. We do be - lieve that you will come to judge our eve - ry deed;

the ev - er - last - ing Fath - er, by the whole of earth a - dored.
the world is with the glor - y filled of your maj - es - tic ray.
e - ter - nal God and Fath - er, of a bound - less maj - es - ty;
the Fath - er's ev - er - last - ing Son you are, as we be - lieve.
your King - dom you did op - en up to all who trust in you.
we there - fore pray you, help your ser - vants in their hour of need.

To you all an - gels cry a - loud, to you the powers on high,
Th'a - post - les' glor - ious com - pan - y, and proph - ets crowned with light,
your hon - oured true and on - ly Son, so worth - y of our praise;
When you did take up - on your - self to res - cue those of earth,
At God's right hand you ev - er sit be - side the throne of grace,
For you have with your prec - ious blood re - deemed us grac - ious - ly;

both cher - ub - im and ser - aph - im, con - tin - ual - ly do cry:
with all the white robed mar - tyrs' host, your con - stant praise re - cite.
the Spir - it, our blest Com - fort - er, who dwells in us al - ways.
the Vir - gin's womb you did not shun nor spurn a hum - ble birth.
re - flect - ing in your maj - es - ty the Fath - er's glor - ious face.
now make us to be num - bered with your saints e - ter - nal - ly.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.