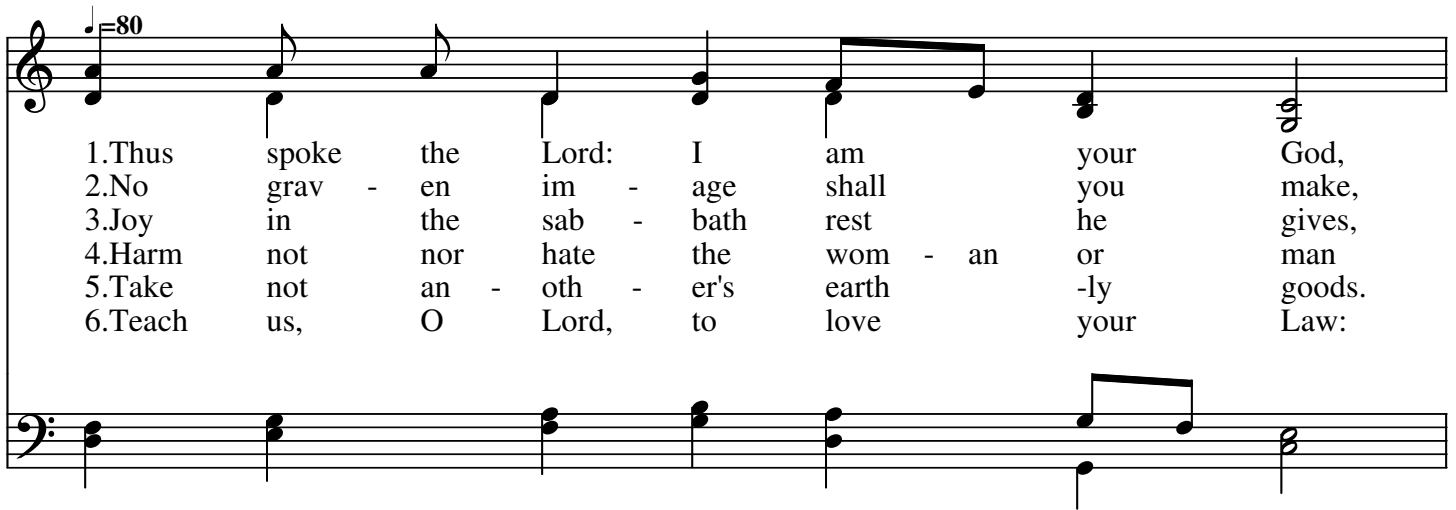


Decalogue (Strasbourg)

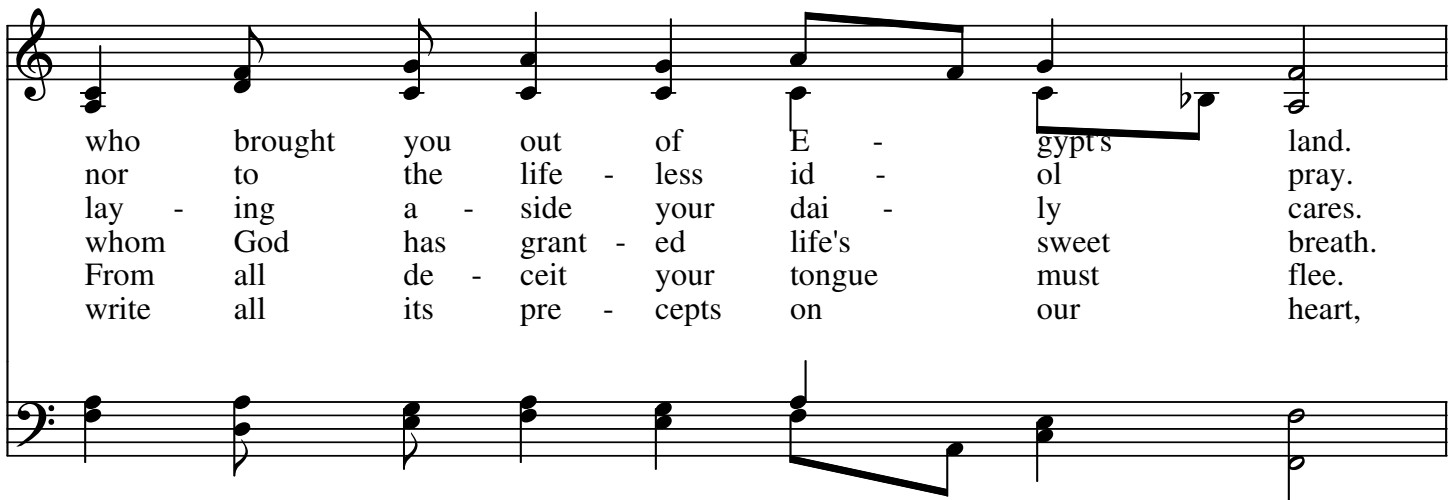
Exodus 20

Tune: Strasbourg, 1539

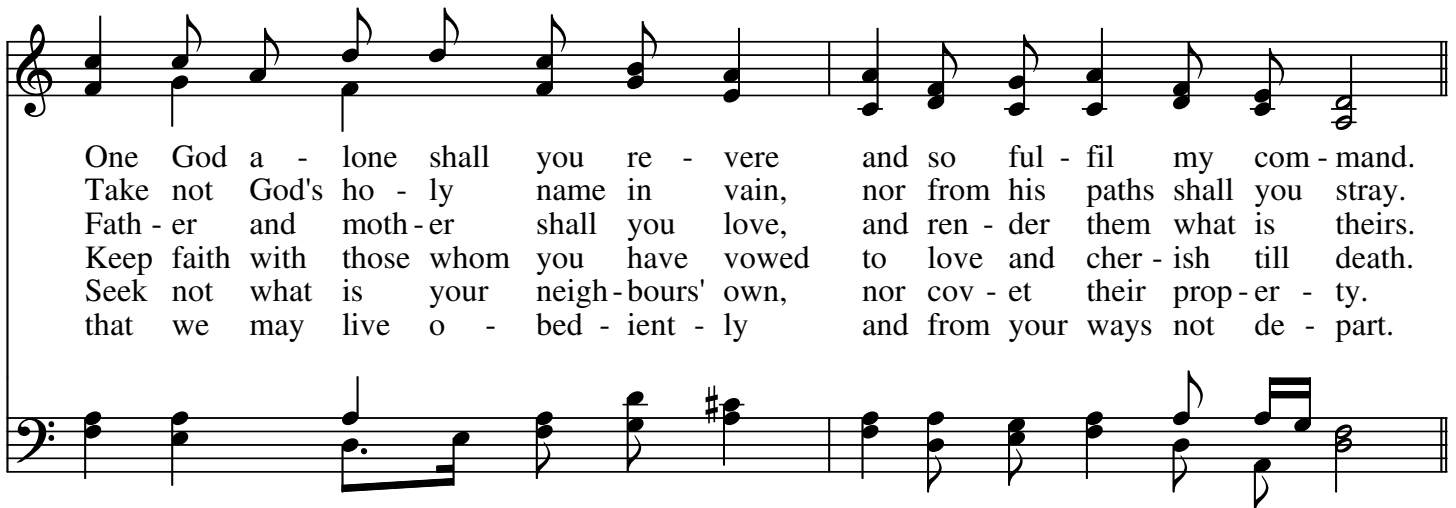
$\text{♩} = 80$



1. Thus spoke the Lord: I am your God,
 2. No grav - en im - age shall you make,
 3. Joy in the sab - bath rest he gives,
 4. Harm not nor hate the wom - an or man
 5. Take not an - oth - er's earth -ly goods.
 6. Teach us, O Lord, to love your Law:



who brought you out of E - gypt's land.
 nor to the life - less id - ol pray.
 lay - ing a - side your dai - ly cares.
 whom God has grant - ed life's sweet breath.
 From all de - ceit your tongue must flee.
 write all its pre - cepts on our heart,



One God a - lone shall you re - vere and so ful - fil my com - mand.
 Take not God's ho - ly name in vain, nor from his paths shall you stray.
 Fath - er and moth - er shall you love, and ren - der them what is theirs.
 Keep faith with those whom you have vowed to love and cher - ish till death.
 Seek not what is your neigh - bours' own, nor cov - et their prop - er - ty.
 that we may live o - bed - ient - ly and from your ways not de - part.

♩ = 65



The first staff is in treble clef. It begins with a tempo marking of a quarter note equal to 65. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line consists of a half note chord G2-Bb2, a half note chord A2-C3, a half note chord Bb2-D3, a half note chord C3-E3, and a half note chord Bb2-A2.

Ky-ri - e - le - i - son.



The second staff is in bass clef. It begins with a key signature change to one sharp (F#). The bass line consists of a half note chord G2-Bb2, a half note chord A2-C3, a half note chord Bb2-D3, a half note chord C3-E3, and a half note chord Bb2-A2.