

# The Lord's Prayer

Matt. 6:9-13; Luke 11:2-4

VATER UNSER, Schumann's Geistliche Lieder, 1539

$\text{♩} = 110$

Our Fa-ther in the heaven-ly realm, your name be held in ho - li - ness;  
as we for-give all those in turn whose sins have giv - en grave of - fence.

The first system of musical notation features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 110. The melody is written on a single staff, and the accompaniment is on a bass staff. The lyrics are written below the treble staff.

your king - dom come, your will be done on earth just as it is in heaven.  
Pre - serve us from temp - ta - tion's sway, and save us from the e - vil one.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Give us to - day our dai - ly bread; for - give us now our griev - ous sins,  
To you be - long the king - ly realm, the power and glo - ry ev - er - more.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the treble staff.