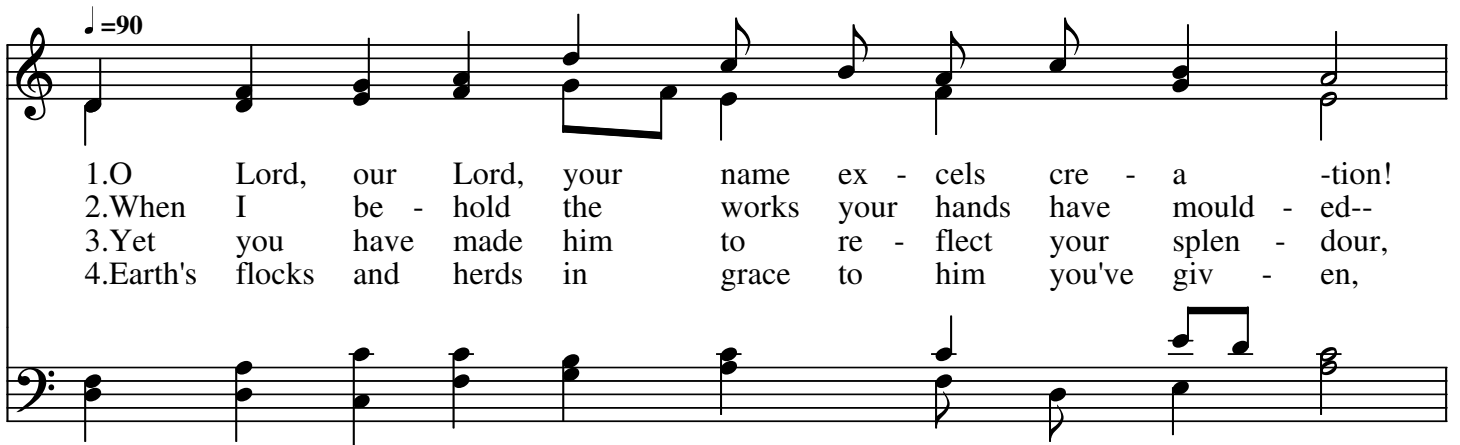


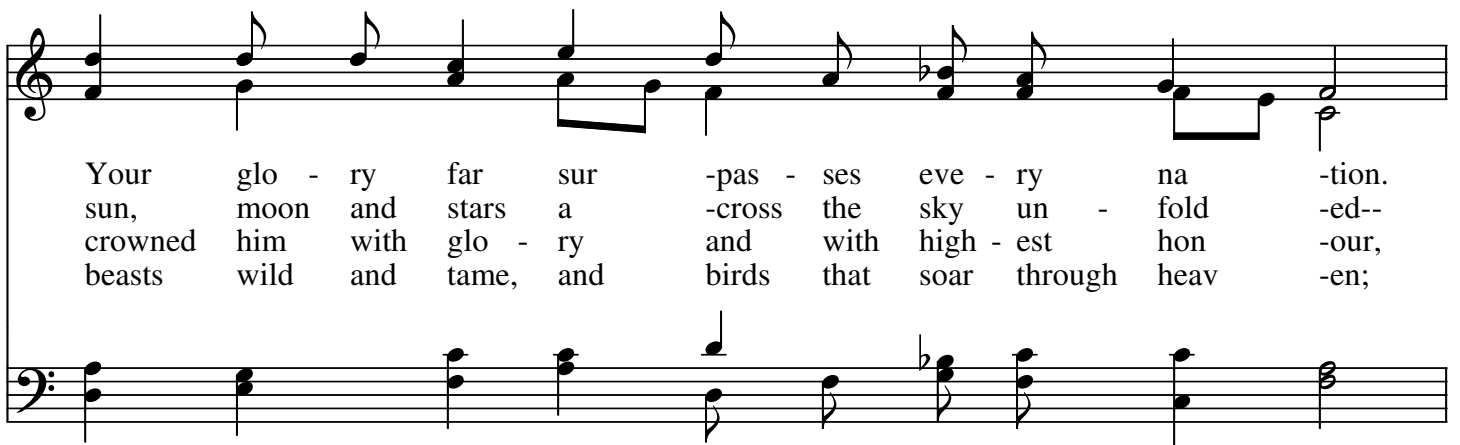
# Psalm 8

Tune: Strasbourg, Geneva, 1542; Geneva, 1551

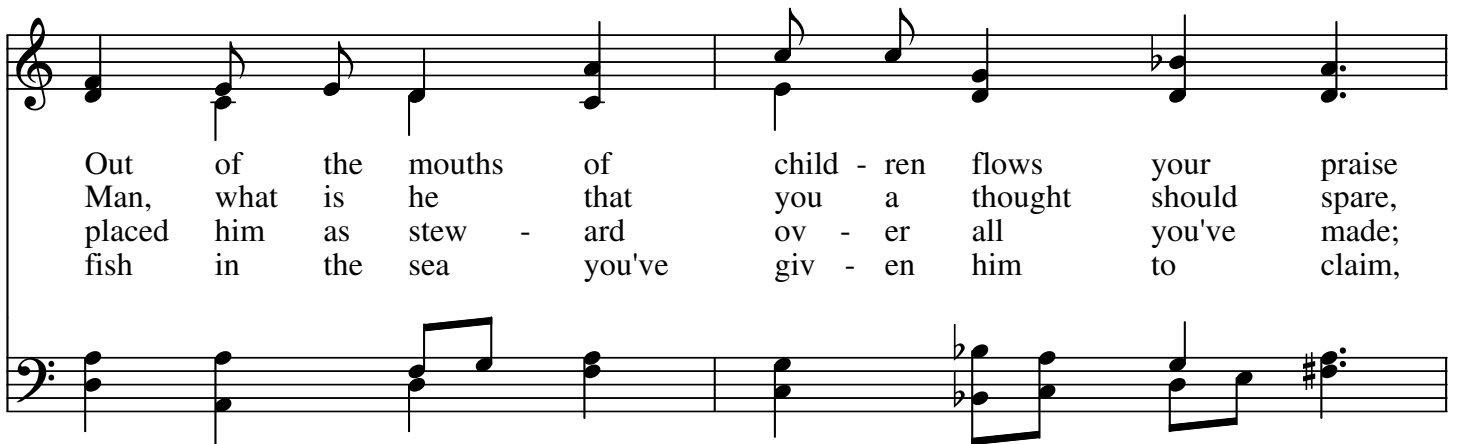
$\text{♩} = 90$



1. O Lord, our Lord, your name ex - cels cre - a - tion!  
2. When I be - hold the works your hands have mould - ed--  
3. Yet you have made him to re - flect your splen - dour,  
4. Earth's flocks and herds in grace to him you've giv - en,



Your glo - ry far sur - pas - ses eve - ry na - tion.  
sun, moon and stars a - cross the sky un - fold - ed--  
crowned him with glo - ry and with high - est hon - our,  
beasts wild and tame, and birds that soar through heav - en;



Out of the mouths of child - ren flows your praise  
Man, what is he that you a thought should spare,  
placed him as stew - ard ov - er all you've made;  
fish in the sea you've giv - en him to claim,

to si - lence re - bels who for - sake your ways.  
the son of man that he should own your care?  
be - neath his feet your earth - ly realm is laid.  
O Lord, our Lord, how ex - cel - lent your name!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed in the center, aligned with the notes. The lyrics are: "to si - lence re - bels who for - sake your ways. the son of man that he should own your care? be - neath his feet your earth - ly realm is laid. O Lord, our Lord, how ex - cel - lent your name!". The music is in a simple, hymn-like style, likely in a common or similar time signature.