

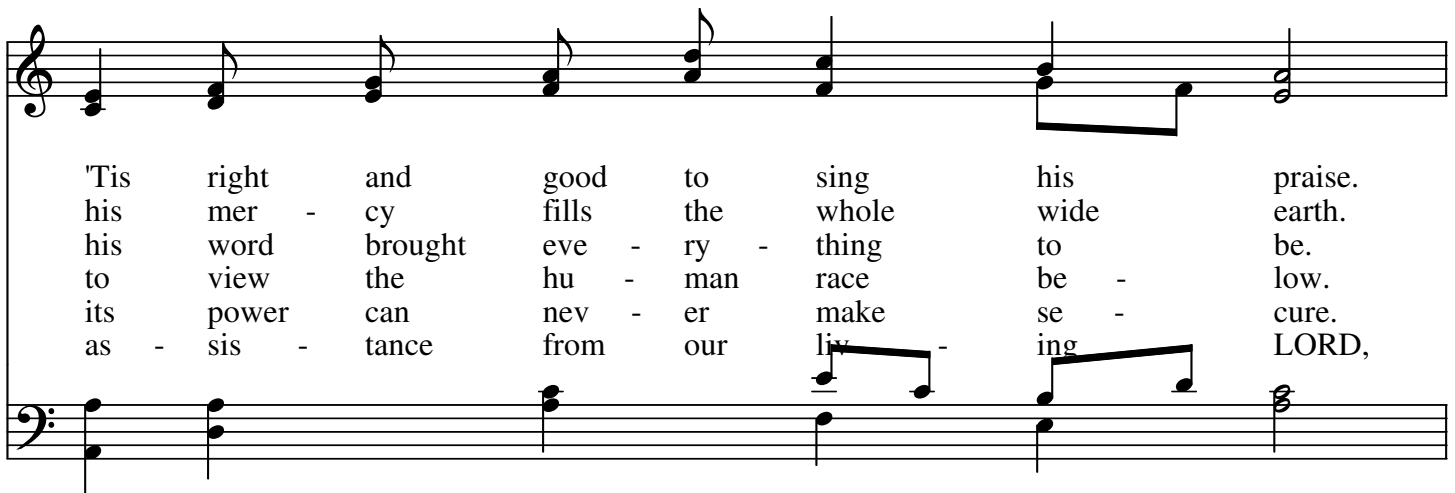
Psalm 33

1543; Geneva, 1551

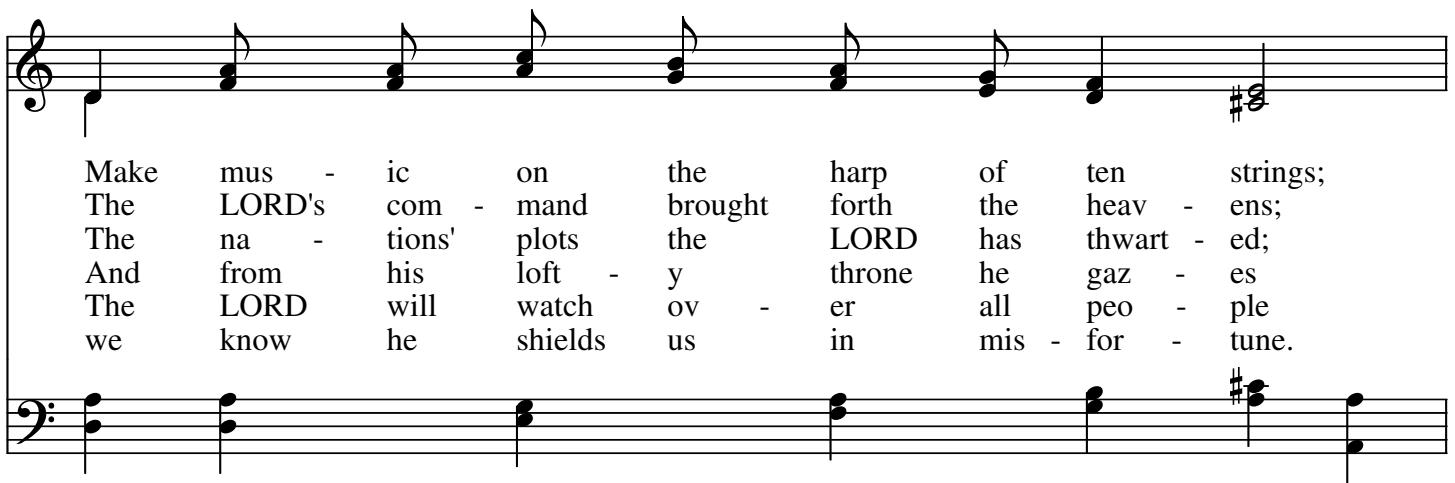


$\text{♩} = 80$

1. Be joy - ful in the LORD, you right - eous!
2. The LORD loves right - eous - ness and jus - tice;
3. He spoke and there stood all cre - a - tion;
4. The LORD looks down from high - est heav - en
5. The war - horse will not bring sal - va - tion;
6. A - wait - ing in an - ti - ci - pa - tion



'Tis right and good to sing his praise.
his mer - cy fills the whole wide earth.
his word brought eve - ry - thing to be.
to view the hu - man race be - low.
its power can nev - er make se - cure.
as - sis - tance from our liv - ing LORD,



Make mus - ic on the harp of ten strings;
The LORD's com - mand brought forth the heav - ens;
The na - tions' plots the LORD has thwart - ed;
And from his loft - y throne he gaz - es
The LORD will watch ov - er all peo - ple
we know he shields us in mis - for - tune.

up - on the lyre ex - tol his ways. Sing to him a new song,
 to stars a - bove his breath gave birth. He shut all the wat - ers,
 frus - trat - ing them de - ci - sive - ly. His word stands for ev - er;
 on those to whom his mer - cies flow. He their hearts has fash - ioned;
 who fear him and whose hope is sure. Those who know his mer - cy,
 Our heart re - joic - es in his word, for our trust is sole - ly

on the harp a new song. For our faith - ful LORD's
 might - y o - cean wat - ers in his store - house deep.
 the LORD's plans will nev - er fail or fade a - way.
 he knows all their ac - tions. Not in arm - ies great
 his great love and mer - cy, he is quick to save
 in his name most ho - ly. Let your love, O LORD,

word can - not be brok - en; all his might - y do - ings
 Let all earth a - dore him, fear the LORD of heav - en;
 Bless - ed be the na - tion whose God is the LORD God
 is the king es - tab - lished, nor in strength can safe - ty
 from death and de - struc - tion; he will keep a - live in
 your great love un - bound - ed rest with us as our hope

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with notes on the first, second, and third lines, followed by a sharp sign and a note on the second space. The bass staff contains a bass line with notes on the first and second spaces, followed by a flat sign and a note on the second space. The lyrics are written below the staves, aligned with the notes. The lyrics are: in wor-ship by thus time in truth ship his be of you are be e ac pri is are be e ac pri is spok - fore lec - com - va - found - en. him. tion. plished. tion. ed.

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