

Psalm 80:1-10

Geneva, 1562

$\text{♩} = 75$

1. Shep - herd of Is - rael, hear our plead - ing;
2. O God, re - store us to your fav - our;
3. Our neigh - bours scorn us and de - ride us;
4. You led your vine from E - gypt's na - tion;

you, as a flock, are Jo - seph lead - ing.
let your face shine and be our sav - iour.
en - e - mies mock and laugh be - side us.
to plant it you drove out the na - tions.

You are en - throned on cher - ub - im;
LORD God of hosts, how long shall we
O God of hosts, to us re - store
Be - fore its path you cleared the ground;

shine forth your light on Eph - ra - im,
know your fierce ang - er at our plea?
your sav - ing love, and turn once more
tak - ing deep root it spread a - round.

Man-as - seh, Ben-ja - min. Now raise your might to save us all our days.
You feed us sor - rows as our bread and give us tears to drink in - stead.
your face whose light out - shines the sun's, that you might save your chos - en ones.
The mount-ains shelt-ered in its shade, the ced - ars' boughs be - neath it stayed.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written in the center, between the two staves. The lyrics are: "Man-as - seh, Ben-ja - min. Now raise your might to save us all our days. You feed us sor - rows as our bread and give us tears to drink in - stead. your face whose light out - shines the sun's, that you might save your chos - en ones. The mount-ains shelt-ered in its shade, the ced - ars' boughs be - neath it stayed." The music is in a 4/4 time signature and features a key signature of one flat (B-flat major or D minor). The melody is simple and hymn-like, with a steady rhythm. The accompaniment is also simple, using chords and single notes to support the melody. The lyrics are written in a clear, serif font, with hyphens used to indicate syllables that span across words.