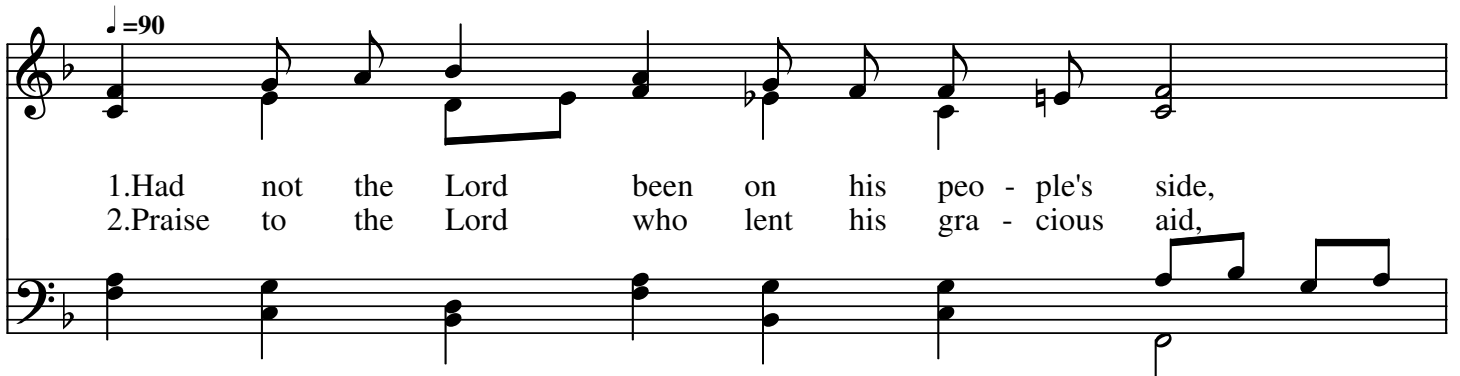


# Psalm 124

Tune: Geneva, 1551

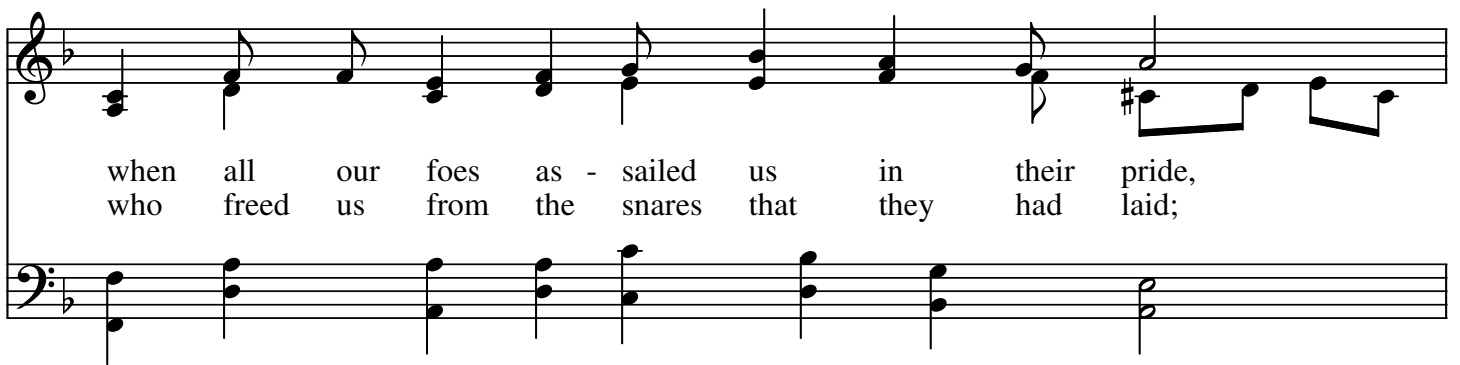
$\text{♩} = 90$



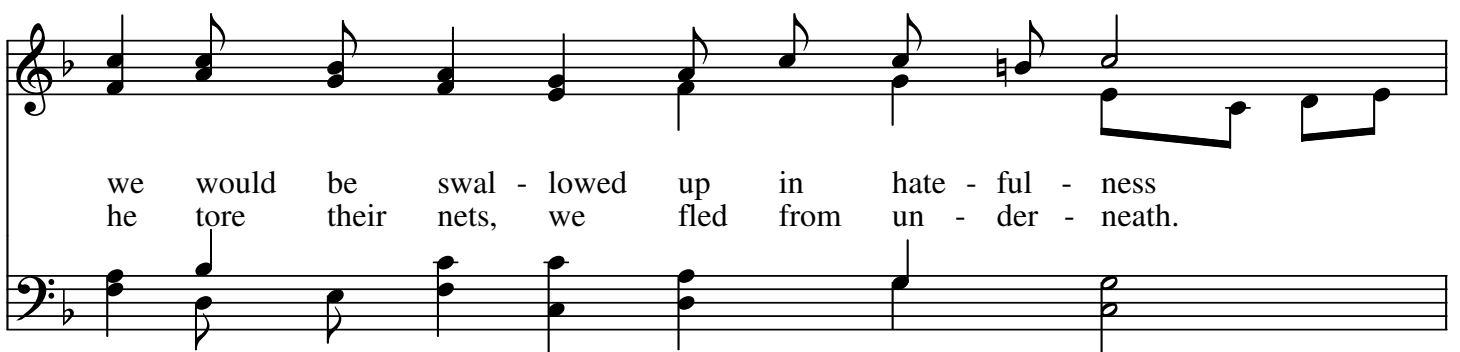
1. Had not the Lord been on his peo - ple's side,  
2. Praise to the Lord who lent his gra - cious aid,



if he were not with us in our dis - tress,  
who did not leave us to our foes' sharp teeth,



when all our foes as - sailed us in their pride,  
who freed us from the snares that they had laid;



we would be swal - lowed up in hate - ful - ness  
he tore their nets, we fled from un - der - neath.

and by their tor - rents would be swept a - side.  
Our help is in the Lord who all things made.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "and by their tor - rents would be swept a - side. Our help is in the Lord who all things made." The word "things" is underlined in the original image. The music ends with a double bar line.