

Psalm 133

Geneva, 1551

♩ = 80

Be - hold, how right and good it is when - ev - er
An - oint - ing oils flow down a - long the trim - ming

breth - ren have dwelt har - mon - ious - ly to - geth - er!
of Aar - on's gar - ments where their drops are gleam - ing,

It is like pre - cious oils that flow up - on the con - se - crat - ed priest - ly head;
as if the dew that oft de - scends on Her - mon's mount - ains were to come and rest

down to the beard their good - ness too is shed;
on Zi - on's mount where God his peo - ple blessed

ev - en to Aar - on's beard they go.
with bliss - ful life that nev - er ends.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef staff, and the lyrics are placed below the notes. The lyrics are: "ev - en to Aar - on's beard they go." on the first line and "with bliss - ful life that nev - er ends." on the second line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The bass staff provides a simple accompaniment with chords and single notes.